

INFOGRAPHIC LEGEND AGENT Who created and distributed the image, and what was their motivation? MESSAGE What format did the image take, and what are its characteristics? INTERPRETER How was the message interpreted, and what actions were taken?

This infographic takes inspiration from:

- a) The 'Interrogating the work of Art' diagram (Figure 2.4, p.39), in (2014, 5th Edition), Pointon, M., History of Art: A Student's Handbook, London and New York: Routledge.
- b) 'Questions to ask about each element of an example of information disorder' (Figure 7, p.28), in (2017), Wardle, C. and Derakhshan, H., Information Disorder: Toward an interdisciplinary framework for research and policy making, Council of Europe report DGI(2017)09.

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